

Welcome to Annual General Meeting FY 19/20

16 SEPTEMBER 2020



Todays agenda

- 15.00 Welcome by Matilda Karlsson, Pareto Securities
- 15.01 AGM Agenda by Kicki Wallje-Lund
- 15.05 Presentation including deep dive and acquistion of Vertigo Games including Q&A
- **16.30** AGM continues
- **17.00** AGM ends



AGM Agenda (Part 1)

- 1. Opening of the meeting
- 2. Election of Chairman of the meeting
- 3. Preparation and approval of voting list
- 4. Election of one or two persons to certify the minutes
- 5. Question whether the general meeting has been duly convened
- 6. Approval of the agenda
- 7. Presentation of the business activities in the Embracer group

EMBRACER* GROUP

Annual General meeting 2020 16 September 2020



Financial and operational metrics FY 19/20

Net sales

YoY growth

SEK 5,249m

+3%

Net sales – Games

YoY growth

SEK 3,197m

+31%

Operational EBIT

YoY growth

SEK 1,033m

+35%

Games – business area

Organic growth

+9%

Selected releases FY 19/20

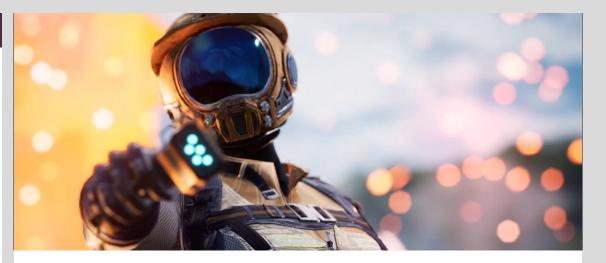












PROJECT PIPELINE

118 projects under development (Saber Interactive included)

ONGOING

SEK 1.5 (1.0) billion game development investments

COMPLETED

SEK 589 (480) m

game development investments

TOTAL NUMBER OF HEADCOUNTS

3109 (2208)

INTERNAL STUDIOS

26 (17)

ESG

First Sustainability Report published

During FY, we estimate our market share for Business Area Games (including proforma from acquired companies) had

- Approx 0,50% of the overall total global gaming market or
- Approx 1,20-1,40% of the premium console & PC software market.

The following joined Embracer Group:





















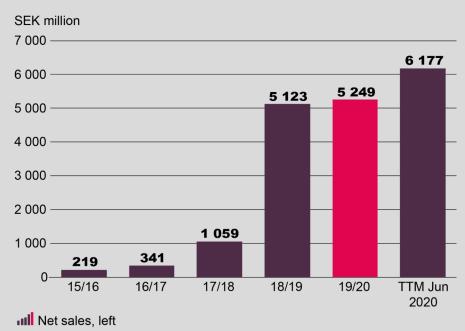
Acquired after Year End





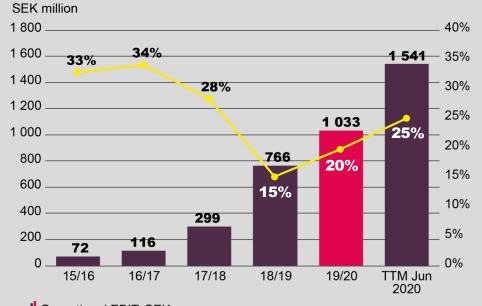
2019–2020 Continued momentum & growth

NET SALES AND INVESTMENTS IN GAME DEVELOPMENT



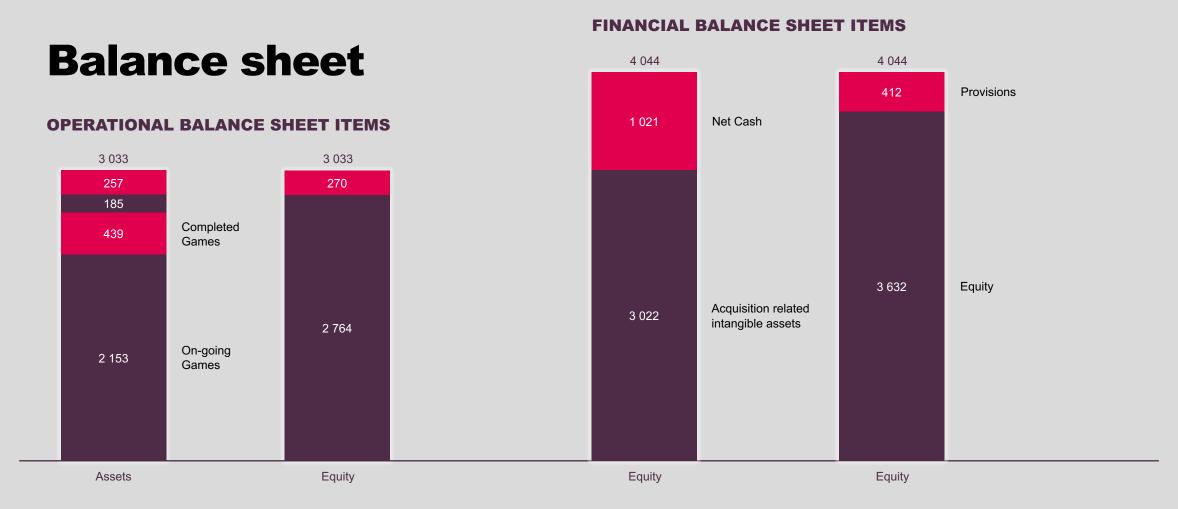
1) Excluding items reported as Other intangible assets.

OPERATIONAL EBIT & MARGIN



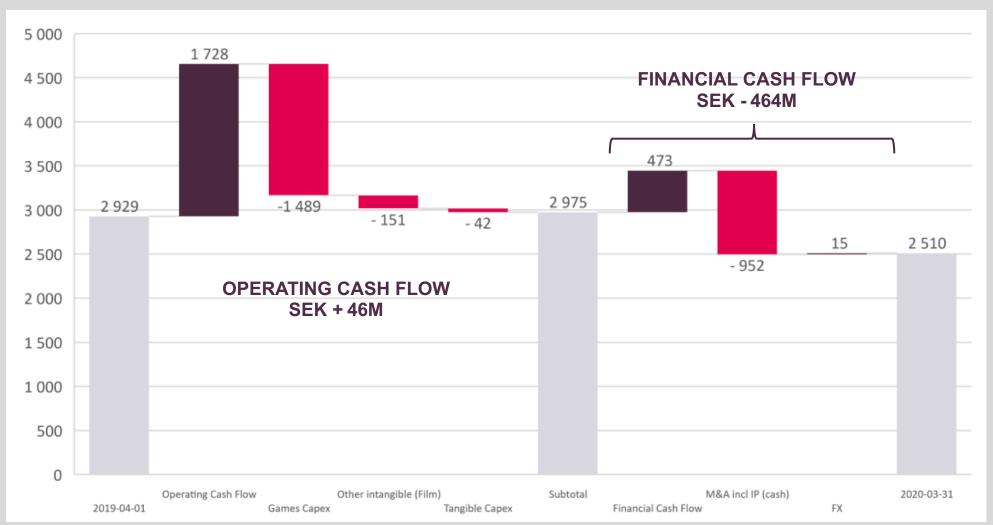
- Operational EBIT, SEK m
- Operational EBIT Operational EBIT %

- Continued growth, driven by business area games.
- Higher share of revenue towards business area games drives profitability (15% to 20%).
- Slower performance in Partner Publishing mainly due to fewer large releases.
- Performance in Games even more impressive as we have Metro Exodus in the corresponding period last year.
- Solid performance in Q1 improving TTM June.



SEK 2.6bn invested in our game's portfolio per year-end, where SEK 0.4bn relates to completed games and SEK 2.2bn relates to On-going development. SEK 3.0bn of assets are related to acquisitions (Goodwill and IP-rights). Net cash amounts to SEK 1.0bn. Vast majority is financed thru Equity (net of other assets and liabilities SEK 0.3bn and provisions for conditional purchase price amounts to SEK 0.4bn)

CASH FLOW FROM 1 APRIL 2019 TO 31 MARCH 2020



During last year we generated SEK 1.7bn in operating cash flow and invested SEK 1.5bn in our games portfolio, SEK 0.2bn in Other intangibles (mainly Film) and SEK 42m in tangible assets, resulting in a operational FCF of SEK +46m. Positive cash flow from financing activities at SEK 0.5 bn, net cash flow effect from acquisitions amount to SEK -1.0bn.



Our ESG/sustainability journey so far...

Smarter Business underpinned by four pillars

 Launch of sustainability project initiated by board of directors

- Published Sustainability report
- · Popular version of Compliance Code
- Partnering with organizations, which helps us push our focus areas in the right direction
- · Launched Whistleblowing Service
- · On-going data protection management

2018 2019 2020 Ongoing

- Onboarded Corporate Governance & Sustainability Coordinator
- Launched our sustainability framework "Smarter Business"
- Implemented Global governance polices; Compliance Code, Global ABC, Global Information Policy
- Data Protection review
- Ambassador Program launched

- Increase understanding of impact, risks and identification of actions through extensive and systematic KPI data collection
- Evaluate SASB standards to highlight financial impacts of sustainability
- Compliance Code training
- Compliance training schedule
- Extension of the Ambassador program
- Clear goals
- Updated risk analysis

Smarter business

We focus on creating long term value through our four pillars.

Business **Sense**

With honesty and trust we make acquisitions and build brand value for the long term.

Solid **Work**

Our products entertain and create feelings, based on creative expression and common sense.

Great **People**

Our people are creative, dedicated and our most important asset

Greener **Planet**

We want to make our planet greener through innovation and technological advancements



73% OF OUR REVENUE

IN 2019/2020 CAME FROM SALES OF DIGITALLY DISTRIBUTED GAMES – COMPARED TO 51% IN 2018/2019

20
AMBASSADORS

20 AMBASSADORS REPRESENTING ALL OPERATIVE GROUPS SPREAD OVER 13 DIFFERENT COMPANIES OF EMBRACER GROUP 22%

WOMEN

GENDER DISTRIBUTION IS A TOPIC THAT WE WILL CONTINUE TO ADDRESS AS WE WORK TO BECOME MORE DIVERSE

REPRESENTED NATIONALITIES

German 23%, American 18%, Italian 13%, Brittish 11%, Swedish 10%, Czech 2%, French 3%, Austrian 10%, Spanish 2%, Other 8%



Governance and group structure









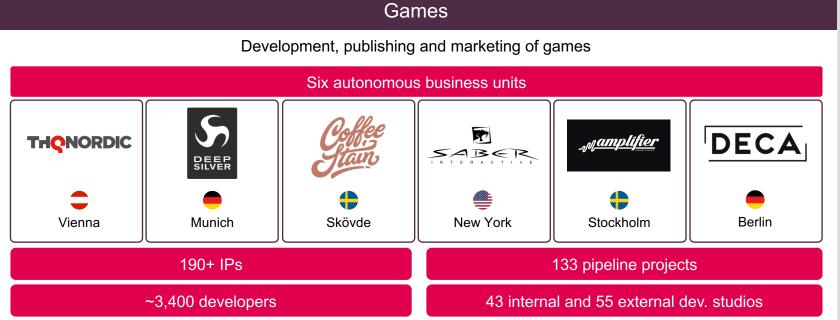






Business Areas overview







^{*} Saber Interactive only included Apr-Jun 2020, excluding acquisitions announced on Aug 13, 2020 | Other figures are including acquisitions announced on Aug 13, 2020

THONORDIC





Info

- · HQ in Vienna, Austria
- Strategy of acquiring established, esteemed IPs and enhancing their value through Asset Care and sequels
- Development size: Small to large
- SEK 1.5 billion net sales (LTM June 2020)
- 56% annual net sales growth 2016 June 2020 (CAGR)

Selected releases FY 19/20 and as of today

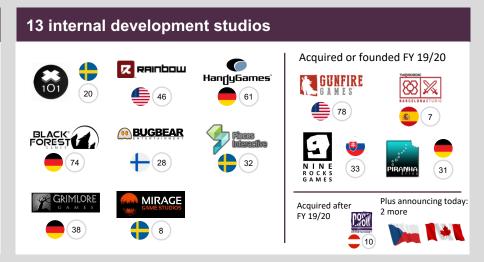


PC PS4 XB1 IP: Own



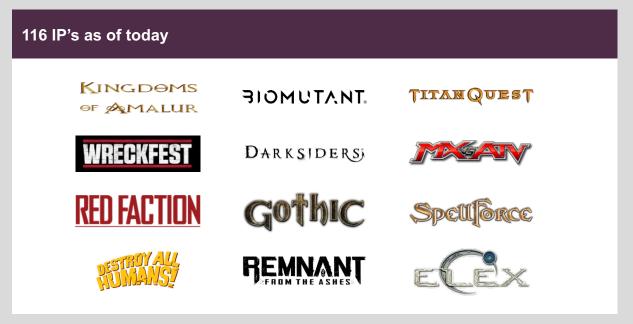
PC PS4 XB1 IP: Own







At a glance: Selected KPI's

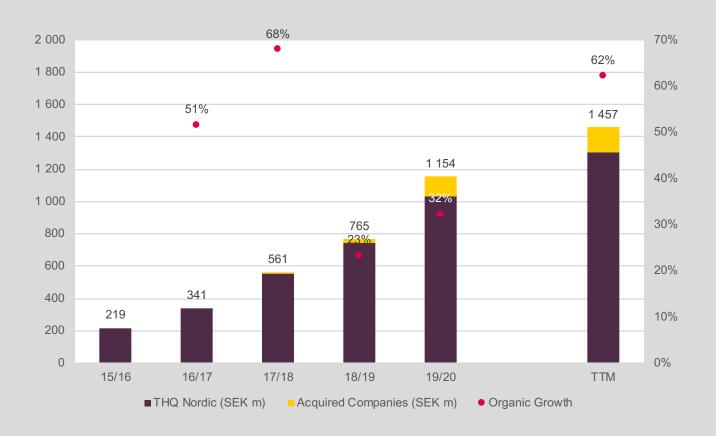




(as of June 30, 2020)



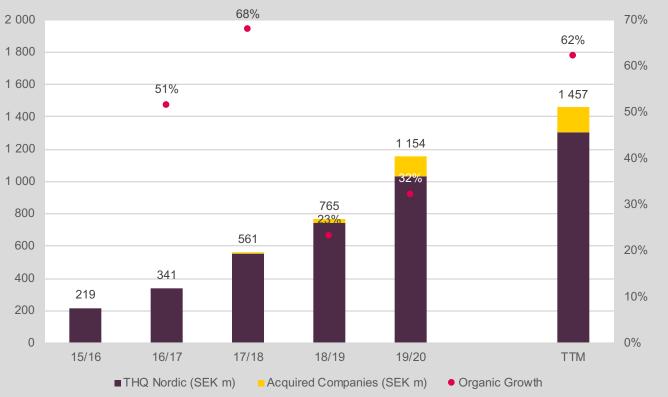
Investing for long term organic growth

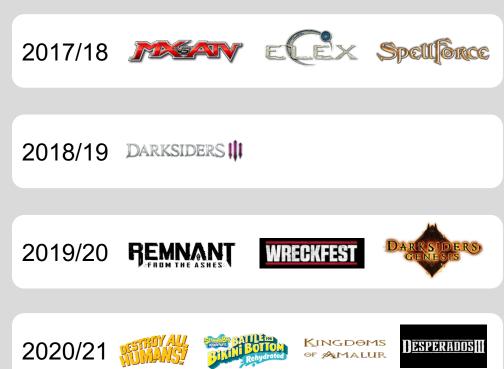


- Total consideration for IP & studio acquisitions, including full earnouts, since 2011 amount to c. 0,9 Bn SEK. (=spending for current studio footprint & IP catalog)
- Capitalized development amount to SEK 1.5 Bn since November 2016. Value of released games amount to SEK 0.9 Bn during same time period. (=significant growth investments).
- Capitalized development and released games at June 30 amounted to c. 1,0 Bn SEK.
 (=Investments in future growth, including many "dormant IP's")
- Depreciation & Amortization on released games over the past 12 months amount 0,3 Bn SEK.



Investing for long term organic growth





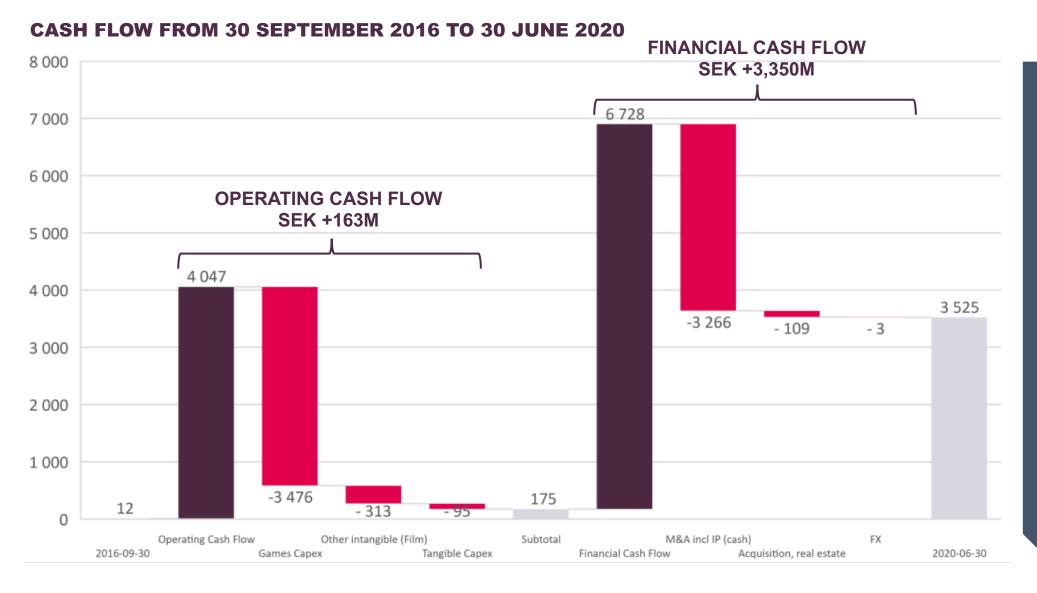


Investing for long term organic growth



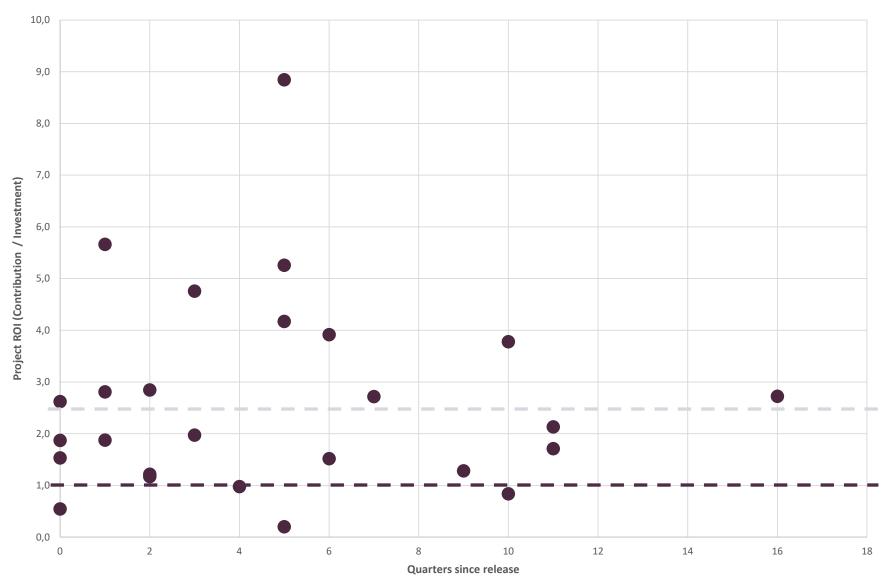






Since September 2016 we have generated SEK 4.0bn in operating cash flow and invested SEK 3.5bn in our games portfolio, SEK 0.3bn in Other intangibles (mainly Film) and SEK 0.1bn in tangible assets, resulting in a operational FCF of SEK +0.2bn. Positive cash flow from financing activities at SEK 6.7bn, net cash flow effect from acquisitions amount to SEK -3.3bn with a related investment in real estate of SEK -0.1bn.

PROJECT ROI



Based on reported numbers until 30 June 2020

Sample includes projects with sales above SEK 40 mn or investment above SEK 40 mn (26 projects)

ROI = Contribution / Investment

Contribution = Gross Profit less marketing expenses from release to 30 June 2020.

Investment = Capitalized Development Expenses including follow-on investment.



Embracer in Value Chain/ Gaming Industry

IP-OWNER*

DEVELOPER*

PUBLISHER*

PHYSICAL DISTRIBUTOR*

RETAILERS (Amazon, GameStop)

DIGITAL DISTRIBUTOR
(Xbox Live, Steam, Epic,
Playstation, Cloud Based Services)

Physical games

Digital download

Digital streaming

GAMERS

2.5

BILLION GAMERS WORLD-WIDE

/Ipowner could be a game development creators of a studio, a publisher the game's

that owns a portfolio of franchises or an external copyright holder.

The Content-

The game developers are the creators of a game, the game's concept, characters and the story of the game. The game developer writes the code and develops the game.

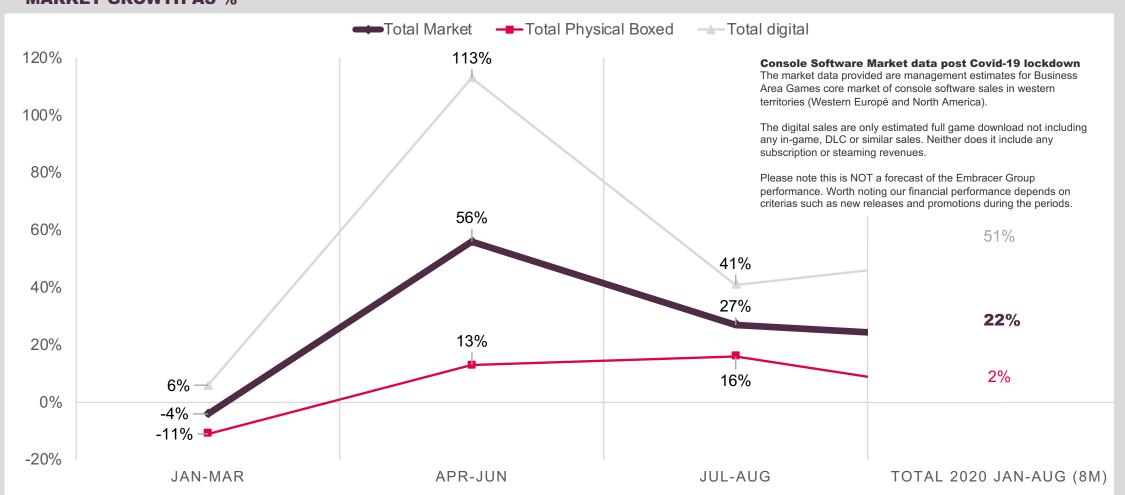
The publisher's role involves financing the development project, either in full or in part, and controlling the development process, the content and the quality of the game. The publisher markets the game and ensures the right distributors and channels.

Platform

PLATFORM PROVIDERS (PC, Console, Mobile, Pads, Smart TV, Media boxes)

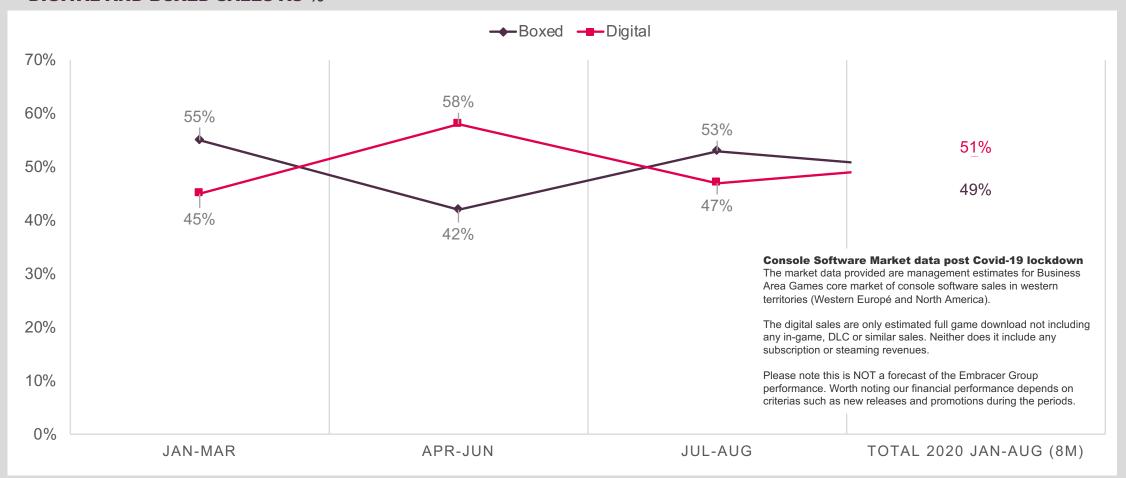
Market update post covid-19 lock down

MARKET GROWTH AS %



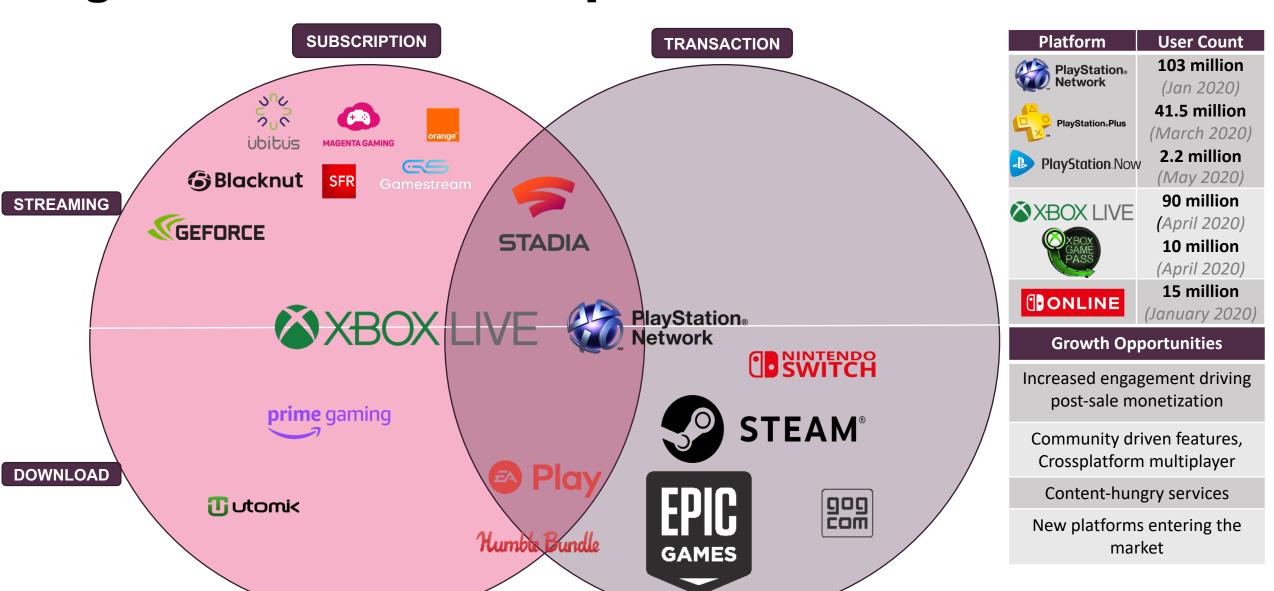
Market update post covid-19 lock down

DIGITAL AND BOXED SALES AS %





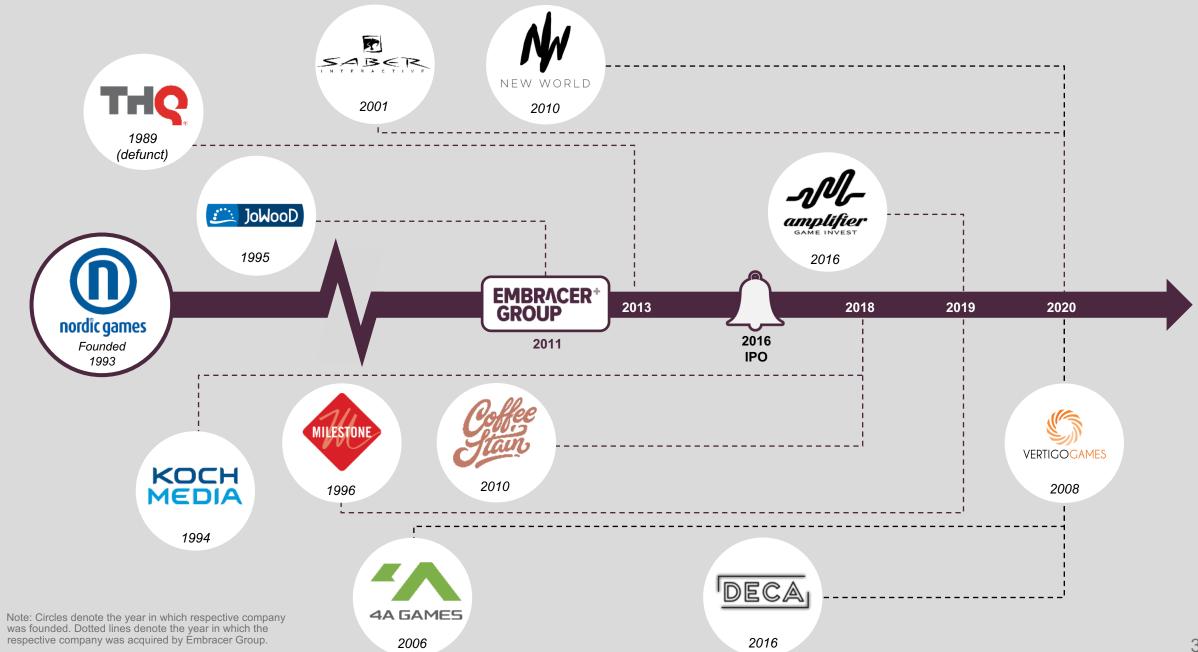
Digital Platform Landscape





quisitionjourneyentrepress Acquisition

entrepreneurs



Empowerment through decentralization

A different type of gaming company – founded by entrepreneurs, run by entrepreneurs

EACH GROUP AND STUDIO HAS ITS OWN UNIQUE CULTURE, DNA AND STRATEGY



Strategy of acquiring established, beloved IPs and enhancing their value through Asset Care and sequels



Multiple world-class AA-AAA IPs and studios.

World-class marketing and distribution power



World-leading indie

Highly Creative Lean production



Multi-million sellers

Top quality while highly cost effective

World-leading tech



Amplifying the best creative talent in the industry

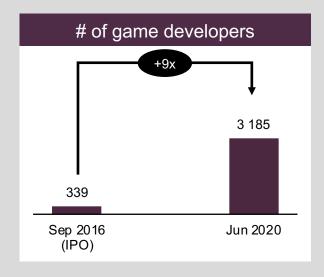


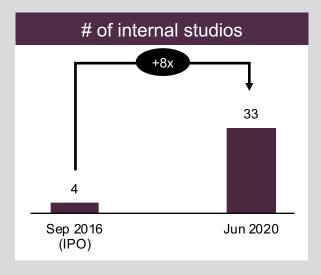
Acquires profitable FTP IPs and applies LiveOps expertise to amplify the game

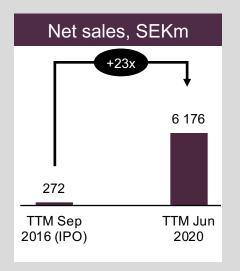
43 INTERNAL AND 55 EXTERNAL STUDIOS*

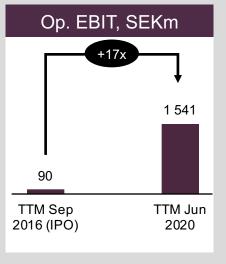
Growth track record since IPO

Organic and acquisitive (42% dilution*) growth since IPO until 30 June 2020 has yielded:









Note: Excluding eight acquisitions announced on Aug 13, 2020



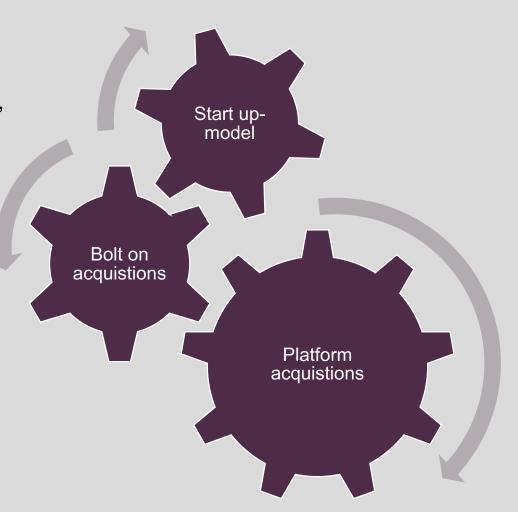
Investment priorities

Prioritites with underlying operating free cash flow

- 1. Invest in Organic Growth "Quality comes first"
- 2. Bolt on acquistions / Start up-model with incremental organic growth opportunities
- **3. New operating units**, ideally with incremental organic and inorganic growth opportunities.

The Embracer Group Eco system

 We share positive synergies as assets and resources, distribution and marketing power, but the companies are independently led, often by founders who stay committed to the company.



Business strategy

Financial model

- Diversified portfolio/pipeline reduces operational risk
- Strong balance sheet reduces financial risk
- Reinvests as much as possible of operating cash flow and willingness to issue equity – to capture attractive organic and acquisitive growth opportunities (ROI > WACC)

Empowering people

- Philosophy of decentralization to empower our great people across the group
- Commercial autonomy to business area CEOs, founders, and studio heads to run their operations
- Fosters creativity, speed and relevance as decisions are taken closer to local markets and niche markets

Organic growth

Invest for long-term organic growth

Investments in development should outpace finalized game development

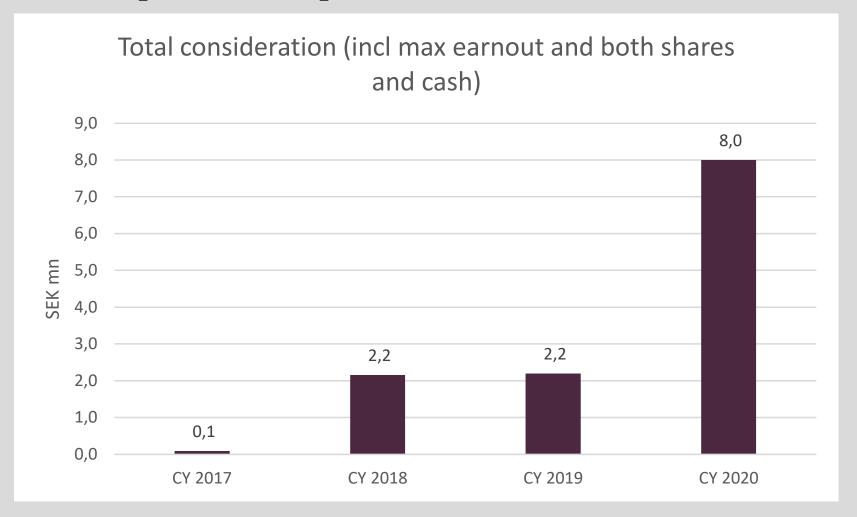
- Develop and expand IP portfolio including currently dormant IPs
- Develop and expand internal studios
- Establish new studios with top talent developers
- Sign development projects with external studios
- Continue to consolidate partner publishing market

Buy to build

Continue acquiring great companies that share our vision at fair valuations

- Acquire and develop IPs, and studios and publishers
- Increase investments in acquired companies to unleash unlocked potential and capacity
- Synergies with distribution, marketing, knowledgesharing, IPs, tech, development etc.
- In general to complement, not compete, with business partners in the game industry.

Recap on Acquisitons



SEK 12.5 Bn allocated to acquisition part of growth strategy since IPO

Intensity of M&A strategy is increasing with SEK 8.0 Bn allocated in 2020 until mid August

Recap on Acquistions, cont.

1% - PP/Film, 5 deals

21% - Studios, 18 deals

78% - Publishers/Studios, 6 deals

Generally limited profit and cash flow from Day 1.

Acquire IP

Personnel and their know-how
Gain additional control over
development work
Invest in future game release
and potential sequels
Backwards integration – realize
synergies on royalties and
development cost

Thirteen studios too early to evaluate.

Six studios part of

Embracer for more

than one year.

Payback dependent on release of product.

In addition to studio rationale;
Normally has an existing
business generating profits
and cash flow from Day 1.
Commercial and product
management capabilities.
Studio network

Three
Publishers/Studio
s part of
Embracer for
more than one
year.

Three too early to evaluate.

For transactions that are possible to evaluate (based on time within Embracer and type of company) overall performance has either met or exceeded management expectations at time of acquisition.

M&A outlook

- M&A prospects continue to look favorable
- Currently we have more discussions than ever with potential joiners, including a handful of sizable companies that could form new operative groups
- Ongoing scouting and research activity at HQ in Sweden, Saber Interactive,
 THQ Nordic Vienna, Koch Media Deep Silver, Coffee Stain, Amplifier, and DECA
- Substantial watchlist of IPs, development studios and publishers
- Strategy of giving autonomy to our local management teams is empowering them to continue succeeding. We are firm believers in empowering great people to make their own decisions. This is attracting more studios and publishers to join our family

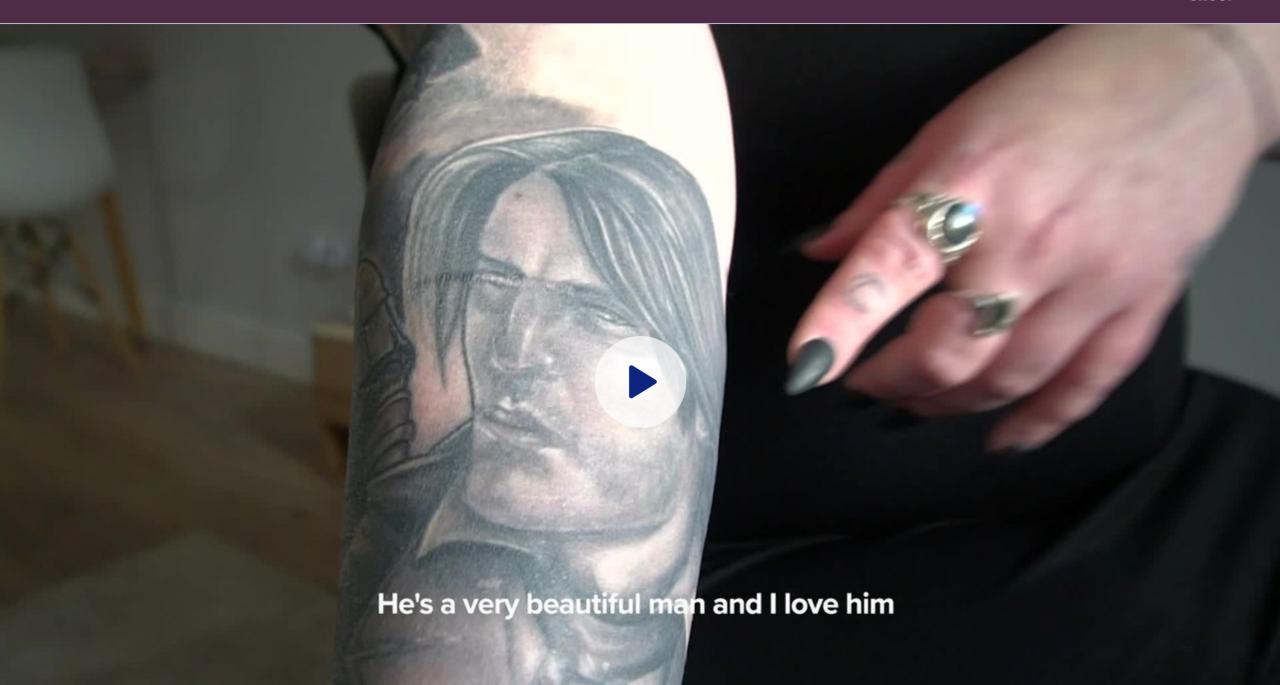
EMBRACER* GROUP



EMBRACER* STOILES

The group is growing fast, with thousands of creative people in the companies around the world. We now premiere Embracer Stories, a new way of telling some of the stories about the people, companies and ideas that make up the Embracer Group.

Our storytelling is headed by award-winning journalist Thomas Arnroth.



Vertigo Games

A&P



AGM Agenda (Part 2)

- 8. Presentation of the annual report and the auditors' report and the group annual report and the group auditor's report
- 9. Resolutions regarding:
 - 1.1. adoption of income statement and balance sheet and the group income statement
 - 1.2. and the group balance sheet,
 - 1.3. decision regarding the profit or loss of the company in accordance with the adopted balance sheet, and discharge from liability of the board of directors and the managing director.
- 10. Determination of the number of directors and auditors
- 11. Determination of fees to the board of directors and to the auditors
- 12. Election of the board of directors and auditors
- 13. Resolution regarding amendments of the articles of association
- 14. Resolution regarding authorization for the board to issue shares, convertibles and/or warrants
- 15. Closing of the meeting

Thank you!