

Embracer Group Interim report

Q1 FY22/23 August 18, 2022

EMBRACER[®] **GROUP**

Q1 FY 22/23

Net sales Group

SEK 7,118m

ORGANIC GROWTH **

Adjusted EBIT

SEK 1,322m

- 12%

YOY GROWTH

107%

PRO FORMA GROWTH

- 6%

YOY GROWTH

3%

Cash & credit

SEK 20.0b

by the time of this report

facilities

August 23rd

Pipeline projects

whereof 167 unannounced

New

Sustainability

goals

AAA projects

25+

planned for release until March 2026

Selected revenue driver

Acquisitions

announced after Q1













First IFRS report



PC / CONSOLE GAMES



MOBILE GAMES



TABLETOP GAMES



ENTERTAINMENT & SERVICES



gamescom

KOCH MEDIA



PIPELINE



Management reiterates the forecast for adjusted EBIT the coming financial years

SEK 9,200m - 11,300m

FY 22/23

SEK 10,300m - 13,600m

FY 23/24









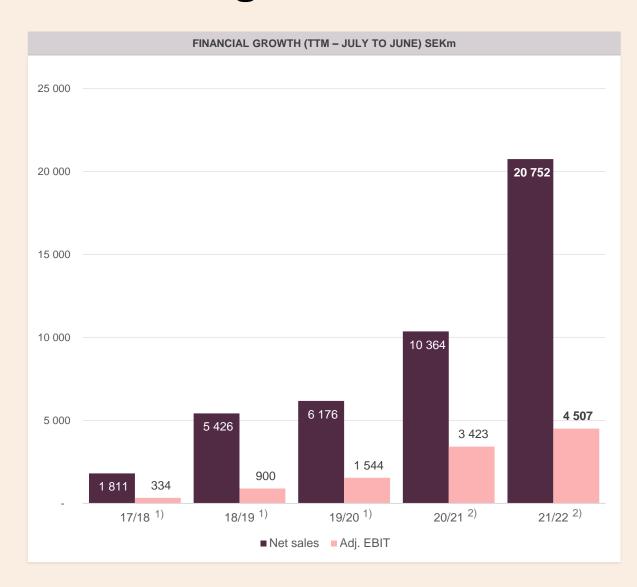


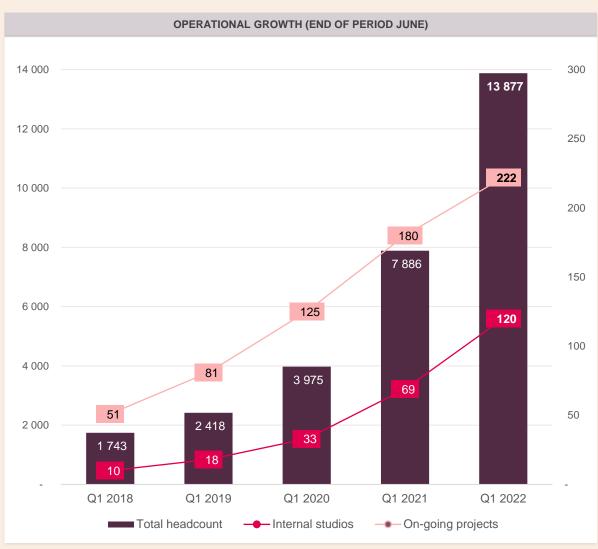
Operative groups

FREEMODE



Continued growth









1. Segments



32%

Operative groups by segment

PC / CONSOLE GAMES (AAA • AA+ • Indie • Free-to-play • MMO • Asset care • VR • Work-for-hire)

Internal Headcount: 8,234 | Internal Studios: 86 | IP: 243



THQNORDIC











MOBILE GAMES (Free-to-play • Pay-to-play)

Internal Headcount: 1,117 | Internal Studios: 11 | IP: 41





Easybrain



TABLETOP GAMES (Board games • Trading card games)

Internal Headcount: 2,388 | Inernal Studios: 22 | IP: 369

asmodee

ENTERTAINMENT & SERVICES (Comic books • Film • TV • e-Services • Merchandise • Distribution)

Internal Headcount: 689 | Internal Studios: 1 | IP: 163













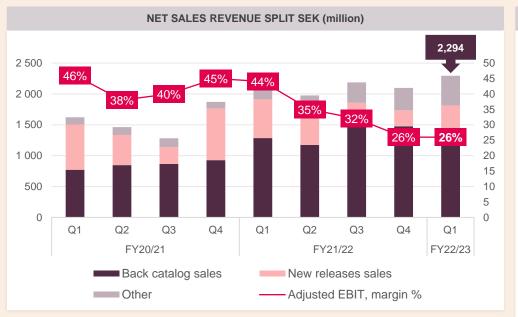


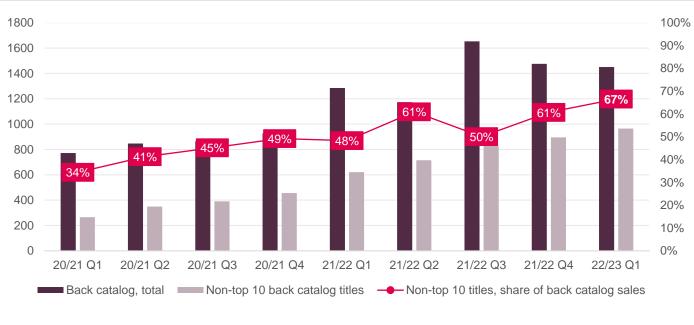




PC / Console Games

EMBRACER* GROUP





NON TOP 10 BACK CATALOG TITLES SEK (million)





MotoGP²²



























OPERATIVE GROUPS

THQNORDIC















SAMS

LAUNCH MOMENTUM

The biggest and most ambitious

Saints Row is primed for takeoff!

- ✓ Successful Launch Boss Factory
- ✓ Pre-orders performing to 118% of target
- ✓ Strong final hands-on previews and blanket top-tier coverage.
- ✓ Pre-orders performing to expectation
- ✓ Kicked off Global Marketing Campaign



Windows Central

"Fear not. The Saints Row reboot is just as ridiculous as previous games"

Eurogamei



GLOBASPREACH





TV SPOT





















- The one and only Pilgor is back!
- Coming November 17th to EGS, PS5 and Xbox Series X/S
- Gameplay trailer will be shown at Gamescom Opening Night Live on the 23rd August
- TikTok Goat Simulator 587K followers and 4.7M likes



Goat Simulater 3

Online Multiplayer

- Up to 4 players (online or split screen)
- 7 unique Minigames
- Wreak havoc together or annoy each other

Sandbox

- New large world to explore!
- Tons of Quests
- Lots of destruction and chaos
- Play with fire, electricity, oil and more

Customization

- 7 customization slots
- 11 different types of goats
- 350+ different Goat Gears
- Some with unique abilities



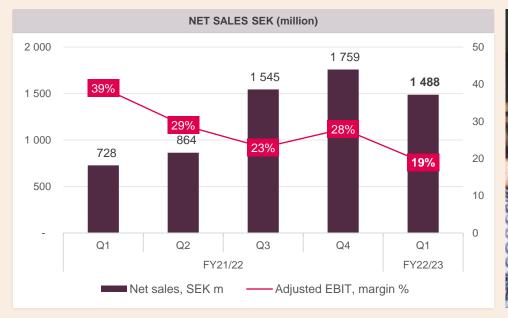




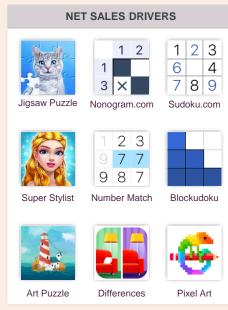


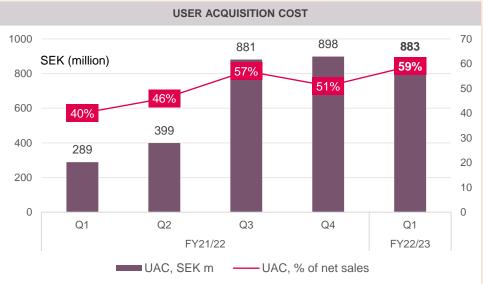
Mobile Games

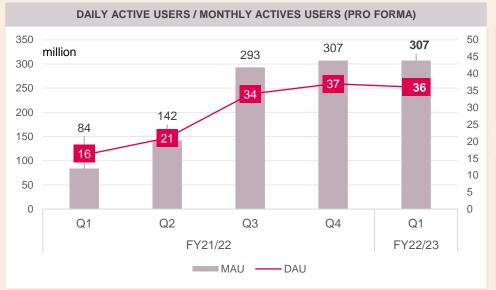












NEW RELEASES







Lash Salon Dessert DIY

OPERATIVE GROUPS



DECAEasybrain

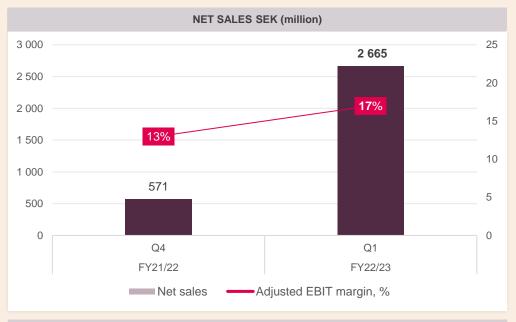


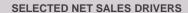




Tabletop Games

EMBRACER* GROUP













So Clover was named Party

Game of 2021 at **Board Game Geek**



15 **Synergy** projects identified

Solid M&A pipeline



Launched Catan ranking #1 in terms of hours played.



Launched **Exploding Kittens** on Netlfix.







BEZZER WIZZER STUDIO



PLAN GAMES















GAMEGEN!C

























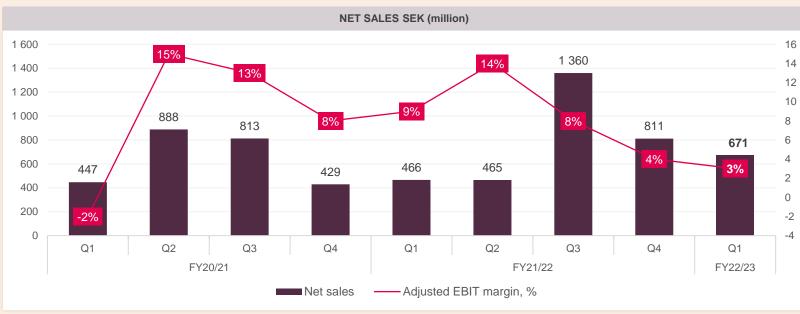






Entertainment and Services

GROUP



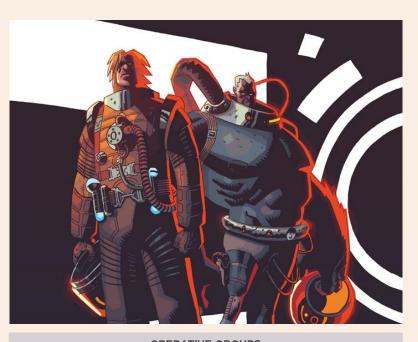


The main revenue contributors during the quarter were in falling order:

Plaion Partner Publishing Dark Horse Plaion Pictures Grimfrost, Game Outlet and Quantic Labs The Umbrella Academy Season 3, based on the Dark Horse comic book series, made its debut on Netflix.

Dark Horse Entertainment announced that its partnership with Netflix had been extended for several years.

Plaion Pictures won two of the main awards at the Cannes film festival (Broker and Decision to Leave)



OPERATIVE GROUPS





FREEMODE

COMPANIES





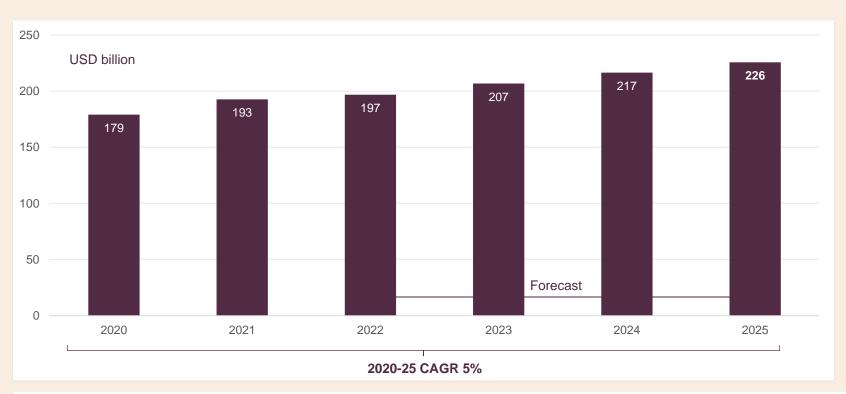




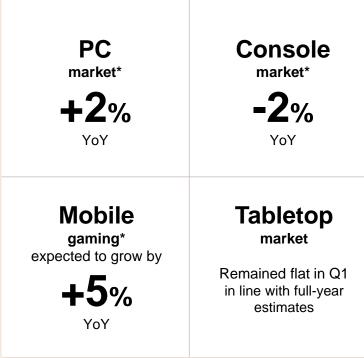


Market update

GLOBAL GAME REVENUE



GLOBAL MARKET KPIs



- The global games market is predicted to generate USD 197 billion in 2022, a growth by 2% YoY
- This represents a slight downward revision of previous 2022 forecasts (+5% YoY), mainly driven by a lower forecast for console games.



EMBRACER* GROUP

Key PNL Metrics

SEK million	Q1 FY22/23	Q1 FY21/22	YOY GROWTH	YOY ORGANIC GROWTH	YOY PRO FORMA GROWTH
Net sales	7,118	3,433	107%	-12%	-6%
Net sales – PC / Console Games	2,294	2,239	2%	-21%	-23%
Net sales – Mobile Games	1,488	728	104%	20%	11%
Net sales – Tabletop Games	2,665	-	-	-	6%
Net sales – Entertainment & Services	671	466	44%	-22%	-12%
Adjusted EBIT (margin %)	1,322 (19%)	1,279 (36%)	3%	-	-
Adjusted EBIT – PC / Console Games	602 (26%)	984 (44%)	-39%	-	-
Adjusted EBIT – Mobile Games	277 (19%)	287 (39%)	-3%	-	-
Adjusted EBIT – Tabletop Games	445 (17%)	-	-	-	-
Adjusted EBIT – Entertainment & Services	21 (3%)	40 (9%)	-48%	-	-
Adjusted EPS, SEK	1.04	1.01	3%		
Adjusted EPS after full dilution, SEK	0.96	0.96	0%		



Transition to IFRS

- The transition to IFRS is an important workstream in the process of changing listing venue but does not change the way we conduct business or measure underlying performance.
- Best way to measure the underlying operational performance of Embracer is through Adjusted EBIT (previously Operational EBIT). The
 transition to IFRS has an immaterial impact on Adjusted EBIT, but the definition is different, since acquisition related expenses are
 accounted for differently under IFRS.
- Adjusted EBITDA; due to the accounting treatment of certain earnouts under IFRS, we have added a new APM (Alternative Performance Measure) in our reporting to get a relevant measure of underlying operational cash flow generation.
- **Segment reporting**; the reporting now consists of four segments for which we disclose net sales, adjusted EBIT and additional information where applicable to facilitate understanding of the business performance from a segment perspective.

Information about the transition is available in our quarterly report;

- An overview in the transition to IFRS, page 5,
- Details are available in note 10 Transition to IFRS. There is bridges for key financial reports (PL, BS and CF) and an explanation to the
 different steps in moving from K3 to IFRS.

Questions? ir@embracer.com



Adjusted EBIT and Adjusted EBITDA

Adjusted EBIT and Adjusted EBITDA 21/22, SEKm	IFRS	К3	Variance	Index
EBITDA	1,667	6,135	-4,468	
Remeasurement of participation in associated companies	-416	-418	2	
Remeasurement of contingent consideration	46	16	30	
Contingent consideration not classified as part of purchase price	4,277	0	4,277	A)
Transaction costs	367	0	367	B)
Adjusted EBITDA	5,942	5,734	208	
Total amortizations	-2,793	-9,851	7,058	C)
Acquisition related amortizations	1,316	8,534	-7,218	C)
Operational amortizations	-1,477	-1,317	-160	
Adjusted EBIT	4,465	4,416	49	D)

- A. If there is an explicit or implicit condition that sellers should remain employed to receive an earnout the contingent consideration is not classified as part of the purchase price and should instead be expensed as it is earned and reported as personnel cost. This is an acquisition related item and is excluded when establishing adjusted EBIT.
- B. Costs for legal-, financial-, tax- and commercial due diligence are expensed under IFRS and part of the purchase price in K3. When establishing the adjusted EBIT only transaction costs for closed deals are excluded. This is an acquisition related expense and is excluded when establishing adjusted EBIT.
- C. No goodwill amortizations under IFRS. Amortizations on acquired surplus values are an acquisition related expense and is excluded in adjusted EBIT. Individual useful economic life under IFRS as opposed to five year under K3.
- D. The immaterial difference is mainly explained by the implementation of IAS 16 and the revenue recognition of durables within mobile games.



Earnouts, Numbers of shares and Adjusted EPS

Contingent Consideration and Number of shares 31 March 2022	IFRS	K3	Variance	Index
To be settled in cash, SEK billion				
Financial liability, cash	4.8	8.2	-3.4	A)
To be settled in shares (million shares)				
Already issued	95	142	-47	
To be issued	66	94	-28	
	161	236	-75	B)
Average no of shares diluted	921	1,086	-165	C)

Adjusted EPS after full dilution 2021/22	2021/2022	Index			
Net profit for the period attributable to equity holders of the parent	1,078				
Acquisitions related items in Adjusted EBIT	5,591	A)			
Acquisitions related items in Financial net	-2,468	B)			
Tax effects on adjustments	-276	C)			
Adjusted Net Profit for the period 3,925					
Average number of shares (K3)	1,086	D)			
Adjusted EPS diluted	3.61				

- A. Consideration to be settled in cash not treated as part of purchase price is excluded from the financial liability under IFRS. Hence the liability for consideration to be settled in cash is lower under IFRS.
- B. Consideration to be settled in shares not treated as part of purchase price is excluded from share count under IFRS until it is earned. Hence the outstanding number of shares are lower under IFRS. All issued shares were part of equity and share count under K3.
- C. Average no of shares diluted according to IFRS does not include shares that has not yet been released due to operational and financial earn-outs, The difference from K3 no of shares also relates to the fact that the settlement in shares does not meet the fix-for-fix critera and are classified as financial liability in the balance sheet
- A. Adjusting for acquisition related items within EBIT as above.
- B. Adjusting for acquisition related financial items (revaluation of contingent consideration)
- C. Tax effect on the above with 20% estimated tax rate. Not all items are taxable.
- D. When calculating Adjusted EPS diluted, the fully diluted share count is used to reflect the actual shares outstanding and the maximum amount of shares that could be issued in the future to settle earnout obligations



Cash flow and investments

SEK million	FY22/23 Q1	FY21/22 Q1	TTM Q1
Adjusted EBITDA	1,867	1,573	6,236
Cash Tax	-180	-110	-612
Other non-cash items	86	-82	312
Operating Cash flow	1,774	1,381	5,936
Net investment in intangible assets	-1,204	-829	-4,088
Net investment in tangible assets	-76	-51	-365
Net investment in financial assets	-33	3	-108
Net Investment	-1,313	-877	-4,561
Free Cash Flow before WC	461	504	1,376
Change in working capital	-1,260	-732	-1,634
Free Cash Flow after WC	-799	-228	-258
Cash Flow from financing activities	7,393	619	31,643
Net investment in acquired companies	-1,009	-2,273	-32,507
Cash Flow for the period	5,585	-1,881	-1,122

Net debt and Financing

- At the end of June Net debt amounted to SEK 11.5 bn.
- Available funds as per the date of this report amount to approx.
 SEK 20 bn.
- We expect a strong cash flow for the remainder of the fiscal year.
 We are confident that we will be in line with our financial leverage target of 1.0x (Net debt to adjusted EBIT on a 12-month forward looking basis) in the end of this fiscal year.
- We welcome HSBC and Svensk Exportkredit to Embracer's group of relationship banks as we entered into amendment agreements, at unchanged terms, for two unsecured long-term credit and loan facilities, maturing in 2024 and 2026. Increasing our credit facilities with SEK 5.0bn replacing the SEK 4.0bn facility communicated in May.





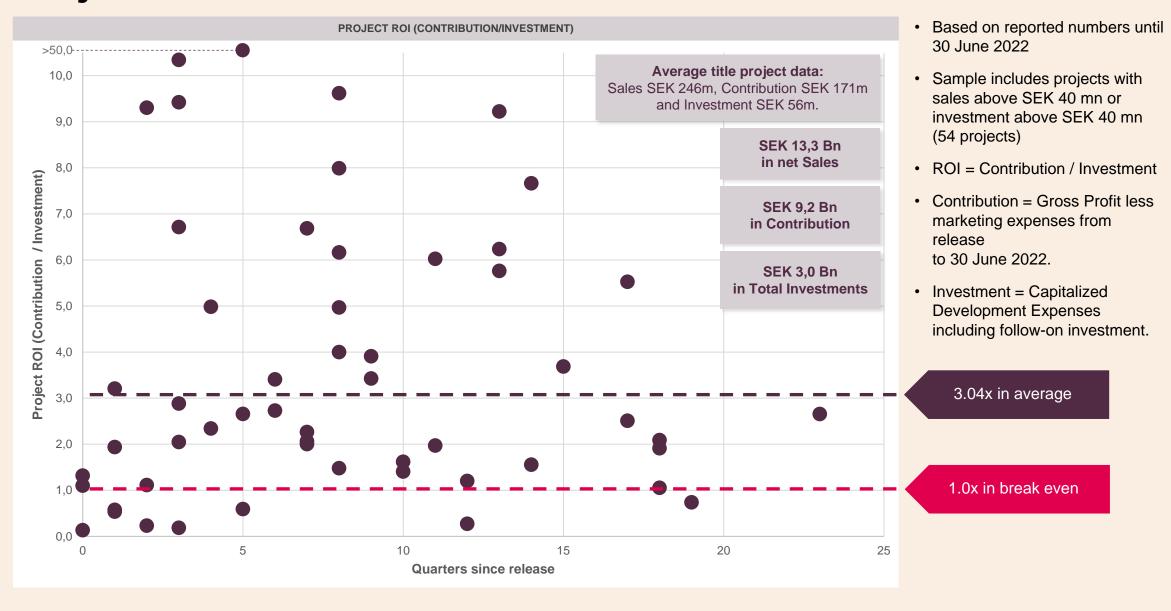








Project ROI - PC/Console





Guidance

Market

Growth forecast of 2% YoY (excl. Tabletop Games) has seen a slight downward revision of previous 2022 forecasts (+5% YoY).

PC / Console

- Strong organic growth driven by at least 3x higher accumulated investment value of games YoY planned for release in FY22/23.
- Two AAA releases in addition to several AA, A and Indie titles slated for release in FY22/23.
- Multiple platform deals driving profitability as well as predictability.

Mobile

 Organic growth notably above the overall market driven by increased utilization of existing platforms, fueled by current and future investment in user acquisition and planned releases.

Tabletop

• Expected to deliver according to plan with adjusted EBIT growth of at least 10% versus last year.

FY 22/23 SEK 9,200-11,300 million
FY 23/24 SEK 10,300-13,600 million

Phasing of forecast 22/23

- We expect notable seasonality phasing for board games, mobile and PC/Console back-catalog products.
- Q2 and Q3 to be clearly stronger than Q1, somewhat in Q3's favor, driven by both new releases and seasonality.
 - Q2 is supported by the reboot of Saints Row and other notable platform deals.
- Further, we expect Q4 to be the clearly strongest quarter of the financial year driven by a few strong releases including a long-awaited AAA title, now expected in Q4 and to be announced soon.





Why sustainability?



Our responsibility

We want, and have, to take our responsibility.



Legal requirements

Sustainability is not a "soft issue", there are more and more laws in the area of sustainability and ESG.

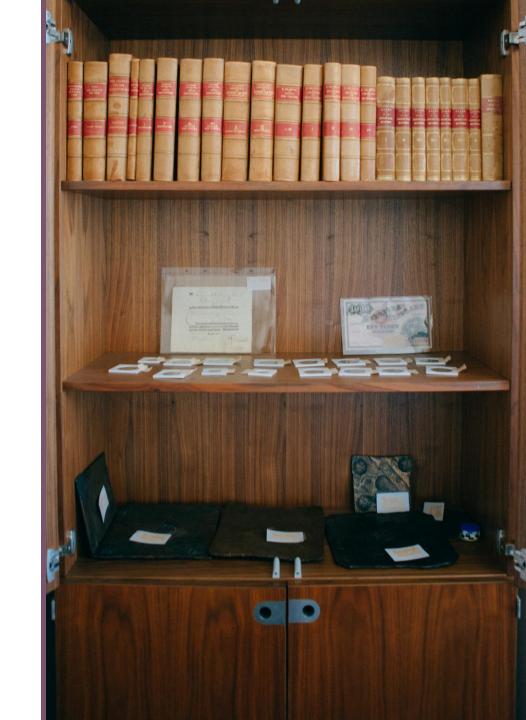


Stakeholder expectations

It is also about expectations from customers, employees, investors, and other stakeholders.

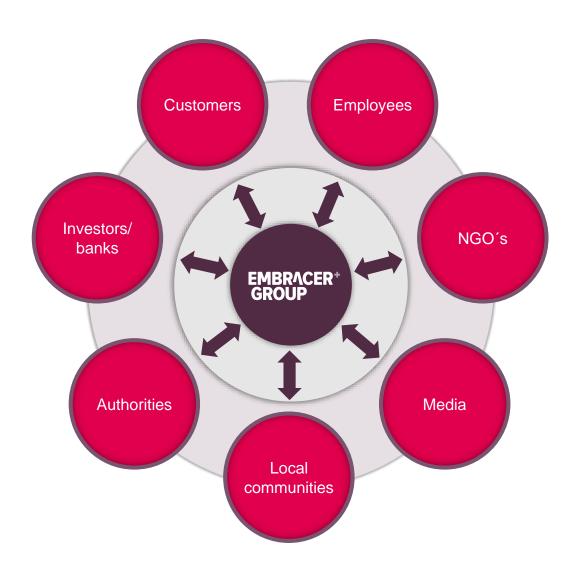
Legal requirements

- CSRD, Corporate Sustainability Reporting Directive
- SFRD, Sustainable Finance Disclosure Regulation
- EU Taxonomy for sustainable activities
- Accounting Directive
- Swedish Annual Accounts Act
- International Sanction Legislation
- Directive on Corporate Sustainability Due Diligence
- Swedish Whistleblowing Act and EU Whistleblower Directive
- Local and global anti-corruption legislation
- Modern Slavery Act
- Data Protection and Privacy legislation
- Swedish Corporate Governance Code
- United Nations Global Compact
- United Nations guiding principles on business and human rights
- OECD responsible business conduct, including OECD guidelines for multinational enterprises and OECD due diligence guidance for responsible business conduct
- ILO Social policy principles for multinational enterprises





Stakeholder expectations



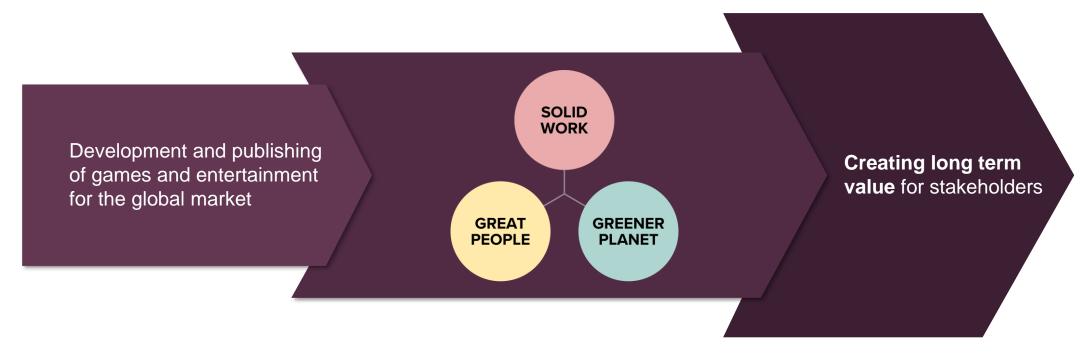


Embracer and Sustainability





Part of our business



- Provide entertainment
- Hiring people
- Paying tax
- Suppliers

- MORE entertainment
- Hiring MORE people
- Paying MORE tax
- Providing MORE suppliers with business



Some of our most material issues

Great People

- Diversity and inclusion
- Work-life balance

Solid Work

- Diversity and inclusion in games and entertainment
- Responsible content
- Healthy gaming

Greener Planet

Carbon emissions – footprint, goal and strategy



Sustainability goals

Great People

Double the number of female Managing Directors/Studio Heads by 2025 compared with the base year 2021/22.

Greener Planet

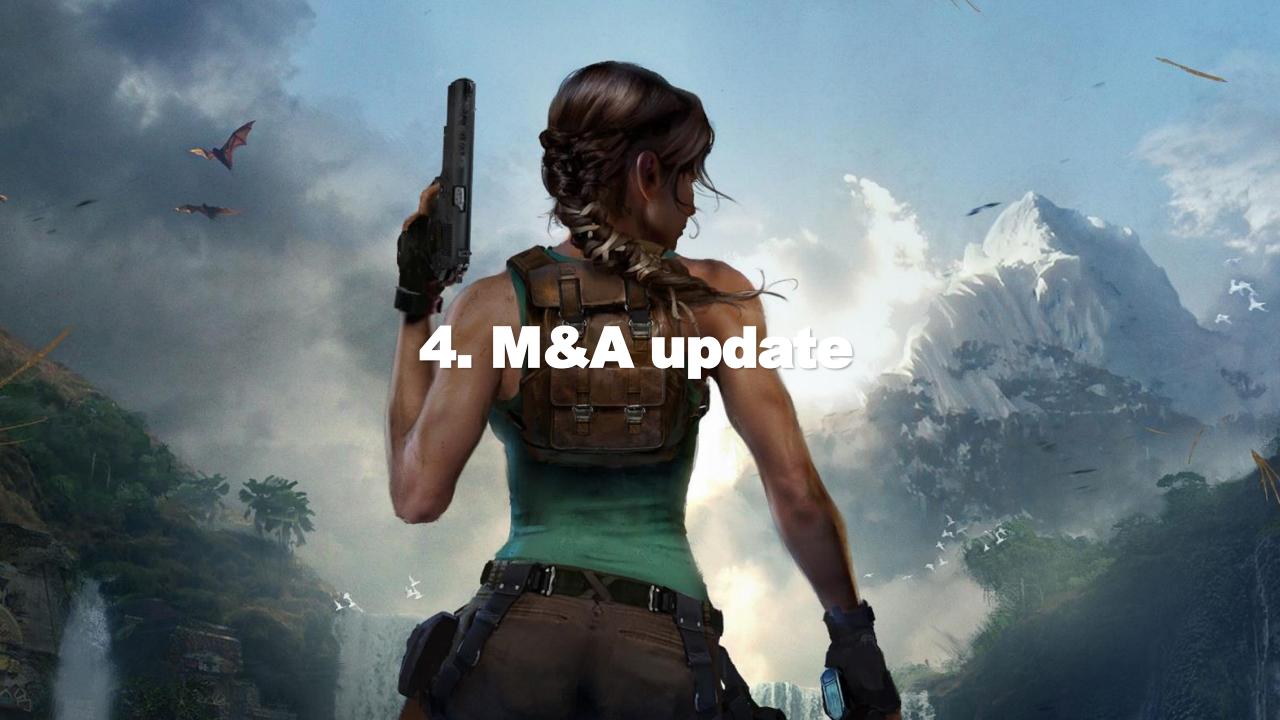
Reduce the carbon emissions by 45% by 2030 compared with the base year 2021/22, in line with the Paris Agreement, and set Science Based Targets during 2022/23.

Every operative group to set sustainability goals during 2022/23.











M&A Update

We believe it is important to continue expanding and investing in the ecosystem that attracts and retain talents, creates synergies and enables great people to realize their high ambitions.

			Announced	Q1 FY22/23		Announced Q2 FY22/23					
	PRE-CLOSING EMBRACER* GROUP	[Beamboe]	CHYNAMICS	elicopie de la companya de la compan	MONTREAL SQUARE ENIX.	M-E MDDLE-EARTH	Timeren	Sincitrix	WALLEY TO THE PARTY OF THE PART	tuxedo labs	POST-CLOSING EMBRACER* GROUP
Internal Studios	120	1	1	1	1	-	-	1	1	1	127
Total Headcount	13,877	80+	300	500	150	5	69	10	110+	6	15000+

We have a strong funnel of M&A opportunities to support our long-term growth ambitions. We see many attractive bolt-on acquisition opportunities across all of our segments.



Now we will have a 15 minute



hosted by Martin Arnell, DnB Markets.

Then we will present this morning's announcements followed by a Q&A.





Financial impact and purchase price

FINANCIAL IMPACT FROM ACQUISITIONS:

FY 2022/23:

SEK 1.8 - 2.1 billion in net sales and SEK 550 to 750 million in adjusted EBIT on a combined pro forma basis (1 April 2022 until 31 March 2023)

The transactions expected to close during the end of Q2 or early Q3 in financial year 2022/23FY

FY 2023/24:

SEK 2.1 - 2.4 billion in net sales and SEK 750 to 950 million in adjusted EBIT

FY 2024/25:

SEK 3.0 to 3.5 billion in net sales and SEK 1.0 to 1.5 billion in adjusted EBIT

EBIT to free cash flow for the acquired businesses, before funding costs, is expected to be in the range of 70 to 80% next year and to be in the range of 85 to 95% in future years

TRANSACTION DETAILS:

The aggregated upfront purchase price amounts to SEK 6.0 billion, of which

- > SEK 4.2 billion is paid in cash at closing,
- > SEK 1.3 billion in cash is paid in 12 months and
- > SEK 0.5 billion is paid with Embracer B shares

The likely total deferred consideration, linked to achievement of financial and operational targets over up to 7 years, amounts to SEK 2.2 billion, of which SEK 1.5 billion will be paid in cash and SEK 0.7 billion will be paid with Embracer B shares.

The likely total consideration for the acquired businesses amounts to SEK 8.2 billion

The size of upfront considerations for the five announced acquisitions, in descending order: Middle-earth Enterprises, Tripwire Interactive, Limited Run Games, Tuxedo Labs and Singtrix

➤ In addition to the five announced acquisitions today, Embracer has entered into agreement to acquire another company within PC/Console gaming. The purchase price for this un-disclosed acquisition is in the range of being among either third or fourth largest of the Transactions



TODAYS SPEAKERS





LEE GUINCHARDCEO - Freemode



MARTIN LINDELL
Senior Advisor
Embracer Group

in **y** ⊚ @FREEMODEGROUP



OUR GROWING GLOBAL ECOSYSTEM



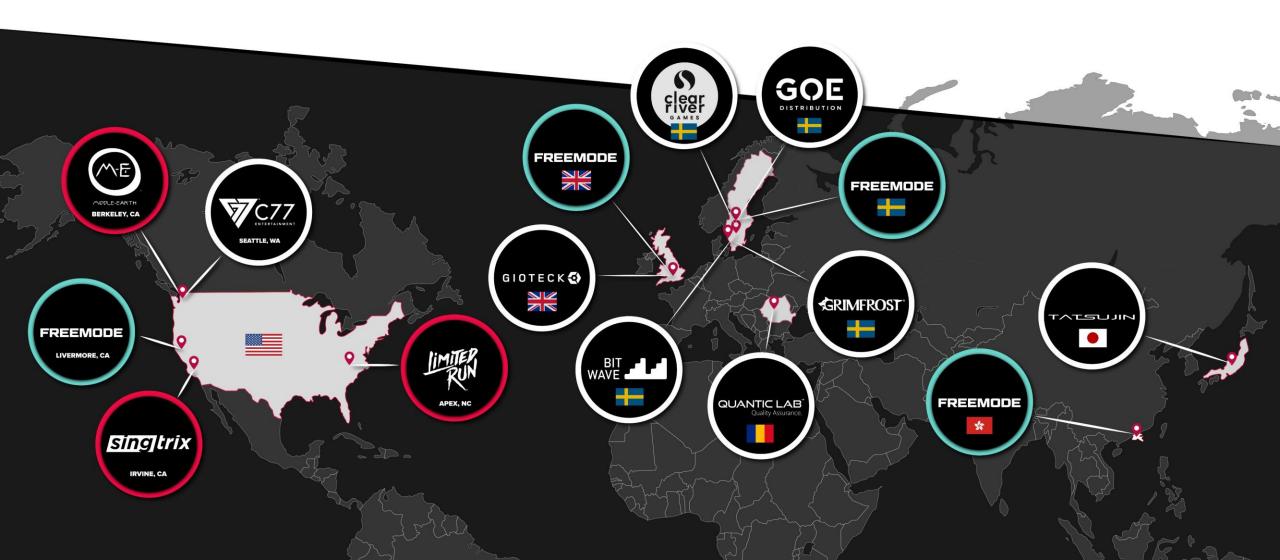
580 EMPLOYEES



3 STUDIOS







BROAD & DIVERSE APPROACH

CONSISTING OF SMALL TO MID SIZED BUSINESSES



MODE 1 CLASSIC/RETRO



- Retro / Classic / IP
- Retro & Classic Collectibles
- Retro & Classic Community Building
- Iconic IP Transmedia Licensing

MODE 2 E-COMMERCE & COMMUNITY

- Direct to Customer E-Commerce
- Gaming & Adjacent Category Merch
- Community Building



MODE 3 DEVICES & GEAR

- Device/Game Focused Experiences
- Gaming Devices & Gear
- Physical Gaming Collectibles
- Co-Branded Gaming Gear

OUR SIX FOUNDATIONAL MODES

MODE 4 GAME DEVELOPMENT



- Industry Vet Studio's & Teams
- Retro/Classic Studios
- Multiplatform, Multi Genre

MODE 5 SERVICES

- Industry Wide Quality Assurance
- UX & Localization services
- Specialized Publishing & Distribution
- Business Dev & Comms Service



MODE 6 NEW IDEA & TECHNOLOGY INCUBATION

- Ideation Lab for Prototyping
- Acquire & Re-energize Tech & IP
- Licensing to Wider Industry Partners
- Group talent Feeder System





















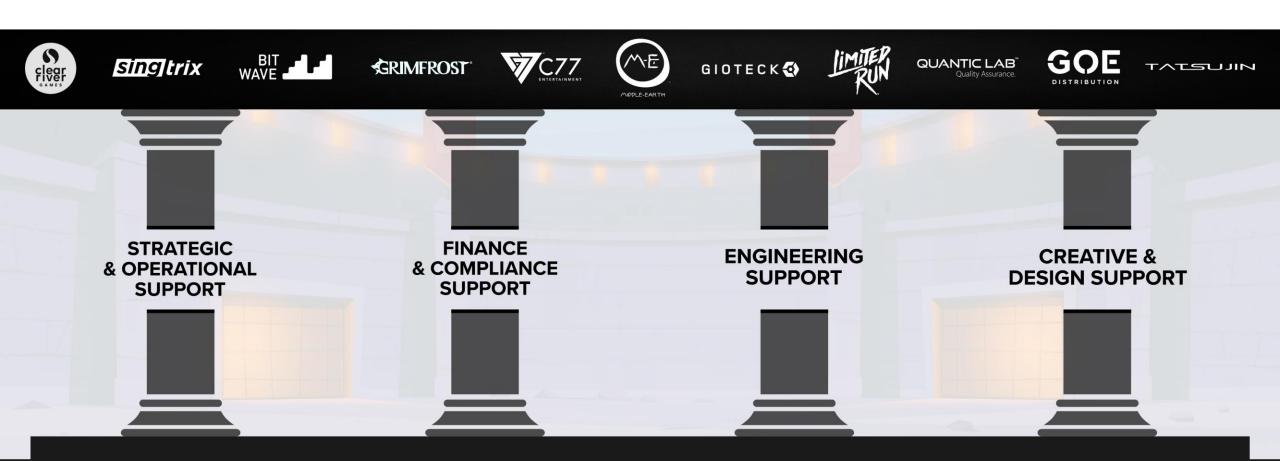
AREAS OF OPERATION



			VV		(*.43)	* ©	*	*
	FREEMODE	ICONIC IP	RETRO/CLASSIC	E-COMMERCE / COMMUNITY	DEVICES /GEAR	GAME DEVELOPMENT	SERVICES	IDEAS & TECH
M-E Apple-earth	MIDDLE EARTH	•						
<u>limited</u> Run	LIMITED RUN		<u> </u>	•	<u> </u>	•		
C77	C77					•		
WAVE	BITWAVE GAMES		•			•		
Flear	CLEAR RIVER GAMES		<u> </u>				<u> </u>	
GOE	GOE DISTRIBUTION		•		•		<u> </u>	
QUANTIC LAB [*] Quality Assurance.	QUANTIC LAB						0	
TATSUJIN	TATSUJIN	•	•			•		
GIOTECK 🚭	GIOTECK				<u> </u>			
singtrix	SINGTRIX			•	<u> </u>			0
≰ GRIMFROST	GRIMFROST			•				
FREEMODE	FREEMODE LAB (USA)							0

SUPPORT FOR OUR CREATORS & ENTREPRENEURS

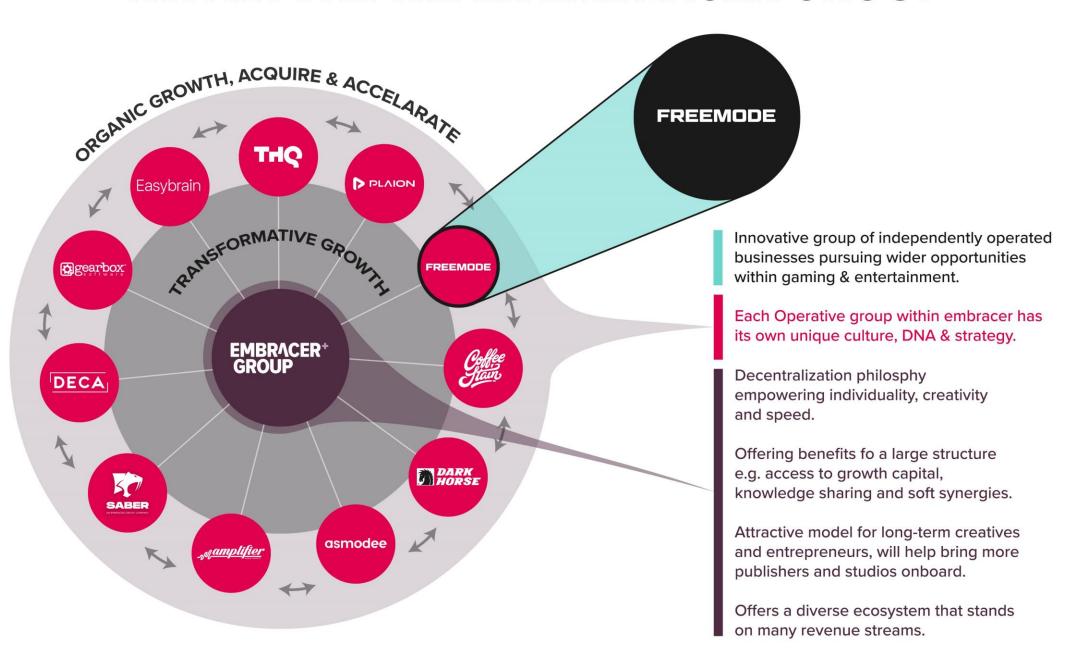
Freemode strikes the ideal balance of independence with targeted levels of world class operational support, growth capital and strategic guidance. Our businesses pull support directly from our veteran entrepreneur led team with decades of experience in gaming & entertainment.



FREEMODE

LEADERSHIP & SUPPORT TEAM

WITHIN THE WIDER EMBRACER GROUP



RETRO/CLASSIC

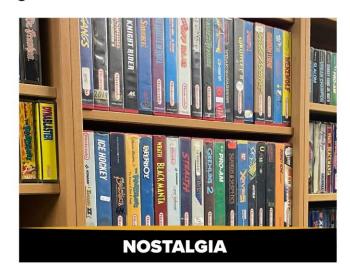
PRESERVING THE PAST TO BUILD A BRIDGE TO THE FUTURE OF GAMES CULTURE & LIFESTYLE.



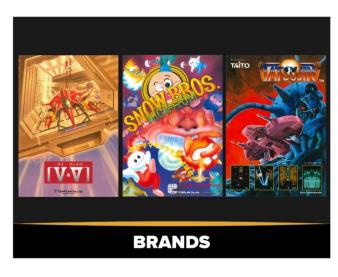


WHY RETRO/CLASSICS

As time progresses, older gamers want to relive their experiences playing classic games.



Legends never die. There are varying degrees of brand recognition in classic IP's that fans are waiting to be revived.



Over time, gamers have come to embrace the uniqueness of pixel art graphics & retro sound design.



WHOS PLAYING?



COLLECTORS •

PARENTS • YOUNG ADULTS

KIDS



AVERAGE AGE: 31

EMERGING AGES: 6 - 14

CORE AGES: 25 - 60+

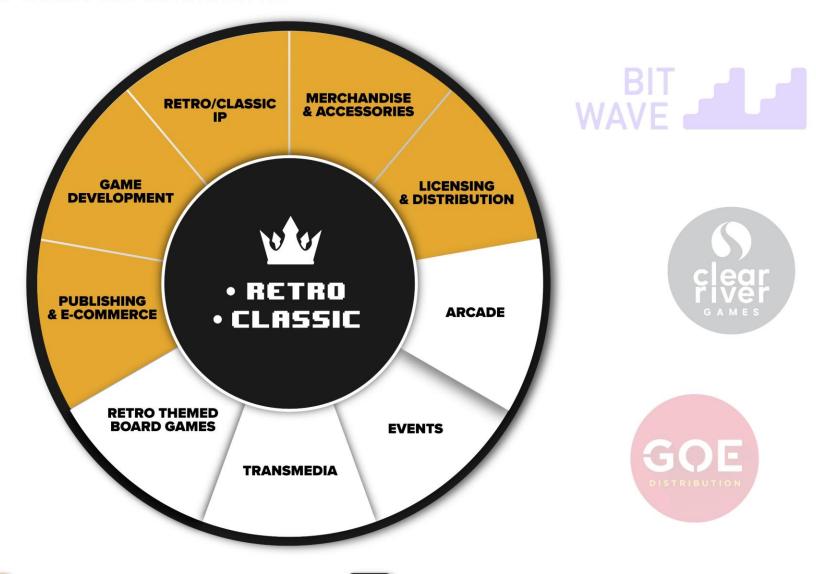
PRESERVING THE PAST

FREEMODE

TO BUILD A BRIDGE TO THE FUTURE OF GAMING CULTURE & LIFESTYLE











PRESERVING THE PAST



TO BUILD A BRIDGE TO THE FUTURE OF GAMING CULTURE & LIFESTYLE



There is more accessibility to retro/classic games than **EVER** before.















EMBRACER* GROUP

Embracer Group acquires Limited Run Games







Josh Fairhurst CEO



Douglas Bogart COO



Lee Guinchard CEO







ABOUT LIMITED RUN GAMES

- Established October 2015, based in North Carolina, USA
- Team of 69 people
- Collector-focused publisher of physical video game software
- Manufactures and distributes games developed by other companies, both large and small
- Published over 1,000 physical games for Nintendo and PlayStation
- Limited Run has a strong brand with closer to 400,000 unique paying customers and ships to 144 countries
- Sales channels:
 - Direct to Consumer
 - Full Retail
 - Limited Run Retail





LIMITED RUN'S BIGGEST HITS



Shantae

Re-release of the original Shantae game on Game Boy Color sold 13,000 units – 3,000 units more than the game had sold when originally released in 1998!

Teenage Mutant Ninja Turtles: Shredder's Revenge

#1 best-selling game on Amazon for several days on Switch and PlayStation 4, topping first-party Nintendo releases!





POPULAR TITLES



Scott Pilgrim vs. The World Celeste

Turok & Turok 2

Bloodstained: Curse of the Moon

The King of Fighters '97

Power Rangers: Battle for the Grid

Star Wars: Shadows of the Empire

Metal Slug 3

River City Girls

Axiom Verge

Lumines Remastered

Night Trap

Streets of Rage 4

Star Wars: Bounty Hunter

DOOM

Panzer Dragoon

Double Dragon

Castlevania

Contra

and more!





GLOBAL EXPANSION & RETAIL

- Superdeluxe Games (SDX) is a joint-venture between Limited Run Games and esteemed localization house 8-4 in Japan.
- Close partnership with **Clear River Games** in Europe will allow further distribution into Europe, both D2C and at retail.
- Dedicated Limited Run Games retail store opened April 30th, 2022 in Cary, North Carolina which also serves as a community building space and a showcase.







CARBON ENGINE





- Ultra-accurate emulation engine for re-releasing classic games on all major modern platforms.
- Allows for easy re-releases of games from a vast number of classic platforms











And more in development...



ACQUISITION RATIONALE

- Limited Run's business model aligns with the focus area heritage within Freemode cherishing retro games.
- Carbon engine allows us to capitalize on our extensive back catalog of IP.
- Limited Run Games is a turn-key solution for physical game releases, providing us full-service help for every aspect of our process.
- Global reach through D2C and recent global expansion which includes soft synergies with other companies within Embracer Group.



EMBRACER* GROUP

Embracer Group enters into agreement to acquire IP rights to The Lord of the Rings and The Hobbit literary works by J.R.R Tolkien

TODAY'S SPEAKERS

Lee Guinchard

Andy Jones

Tom Magnani

Fredrica Drotos

CEO

SVP STRATEGIC PROJECTS

OUTSIDE COUNSEL/STRATEGIC ADVISOR

DIRECTOR OF BRAND & LICENSING









FREEMODE



The Saul Zaentz Company

Embracer Group is proud to acquire the IP rights to one of the largest, most enduring, and iconic fantasy properties in the world.





SUMMARY OF RIGHTS



Video & Boardgames

Rights to commercial video and board games based on the *The Lord of the Rings and The Hobbit*.



Film

Motion picture rights to *The Lord of the Rings and The Hobbit* in all media, including shown serially in four or fewer episodes.



Merchandising

Merchandising rights (including services such as hotels & restaurants) with respect to the *The Lord of the Rings and The Hobbit*, supported by a vast registered trademark portfolio.



Theme Parks & Experiences

Jointly controlled rights to license, adapt and develop *The Lord of the Rings and The Hobbit* for theme parks.



Stage Productions

Rights to adapt *The Lord of the Rings and The Hobbit* for live stage productions.



Matching Rights Matching rights to adapt any other Tolkien-authorized literary sequel/prequel, including *The Silmarillion and Unfinished Tales*

United Artists acquires the

The Saul Zaentz Company option their film and merchandising rights to The Lord of the Rings and The Hobbit to Miramax

Films



New Line Cinema releases The Return of the King



The Hobbit: The Battle of the Five Armies is released.

Middle-earth: Shadow of Mordor videogame is released by Warner Bros Interactive Entertainment ("WBIE")

LEGO: The Hobbit videogame is released by WBIE.

amazon

Amazon announces their epic TV series based upon The Lord of the Rings books will premiere worldwide on 1 September 2022

2022



film, television, stage, and merchandising rights to The The Saul Zaentz Hobbit and The Lord of the Rings from author J.R.R. Company forms Tolkien, who retains book Tolkien publishing rights **Enterprises**

> The Silmarillion is published



New Line Cinema releases The Fellowship of the Ring, co-produced and directed by Peter Jackson.

Tolkien Enterprises enters a renewed series of licensing alongside the worldwide popularity of the Peter Jackson films



The Lord of the *Rings* the musical stage play premieres in Toronto, Canada

2006



2007

The Hobbit: An

Unexpected

2013

2014

1969 1976 1978

The Saul Zaentz **Production Company** acquires film and other rights for *The* Hobbit and The Lord of the Rings from United



Artists

Saul Zaentz produces the animated film The Lord of the Rings, directed by Ralph Bakshi



New Line Cinema

1998

1997

acquires the film and merchandising options for *The* Lord of the Rings and The Hobbit from Miramax.



2001

New Line Cinema releases The Two Towers.

2002

2003

2004



EA releases Battle for Middleearth, a real time strategy game under a joint license with New Line Cinema and Tolkien Enterprises



Turbine, Inc. releases an MMO videogame based on the literary property only, The Lord of the Rings Online



Tolkien Enterprises changes its name to Middle-earth Enterprises

2012

2010



Amazon announces Lord of the Rings television series

2017



The Hobbit: Desolation of Smaug is released

LEGO: The Lord of the Rings video game is released by WBIE



ACQUISITION RATIONALE



The acquisition of the rights is in line with Embracer's IP-driven transmedia strategy. *The Lord of the Rings and The Hobbit* are among the world's most popular entertainment franchises and birthed the fantasy genre.



Middle-earth Enterprises will be a part of the newly founded operative group Embracer Freemode and will continue to operate independently under the existing Middle-earth Enterprises leadership team.



Long Term opportunity to expand further new exciting story-telling in gaming, utilizing the Embracer Group family Creative and Development talent in addition to our wider gaming industry partners.



Asmodee Group is already one of the most successful licensees of The Lord of the Rings and The Hobbit through board games and card games and sees potential to generate further revenues in table-top games.



Opportunities to create additional movies based on the characters such as Gandalf, Aragorn, Gollum, Galadriel, Eowyn and other characters from the literary works of J.R.R. Tolkien.



Continue to provide new opportunities for fans to explore the property through merchandising and other experiences.

EMBRACER* GROUP

Embracer Group acquires Tripwire Interactive





Delivering Innovation and Pioneering Concepts in AAA

- Founded in 2005, after winning the Make Something Unreal competition with Red Orchestra
- Operates an internal studio focused on developing award-winning FPS and Action franchises, as well as a third-party publishing label (TW Presents) supporting independent dev teams
- Creatively empowered team that consistently brings **new and fresh critically acclaimed IPs** to market, currently working on an exciting AAA project
- Crafting playable experiences that generate strong communities through delight and surprise
- Delivering content updates that keep those communities engaged in the long-term
- One of the very few developers with first-hand experience across each of PC, Xbox, PlayStation, Switch and VR



Roswell, Georgia

Alan Wilson



CEO & Co-Founder

Original RO Mod Team Member

Matt LoPilato



CFO



Liz Pate

WARNER

COO

[adult swim]

110+ Employees

Bryan Wynia



Creative Director



Dave Hensley



Design Director & Co-Founder

Original RO Mod Team Member

Bill Munk



Combat Designer & Co-Founder

Original RO Mod Team Member

Sandy DiCocco



Chief Admin. Officer

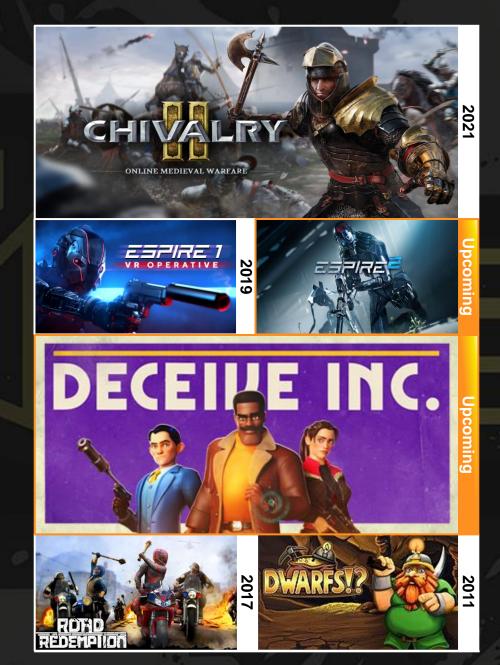




A Highly Successful Third-Party Publisher

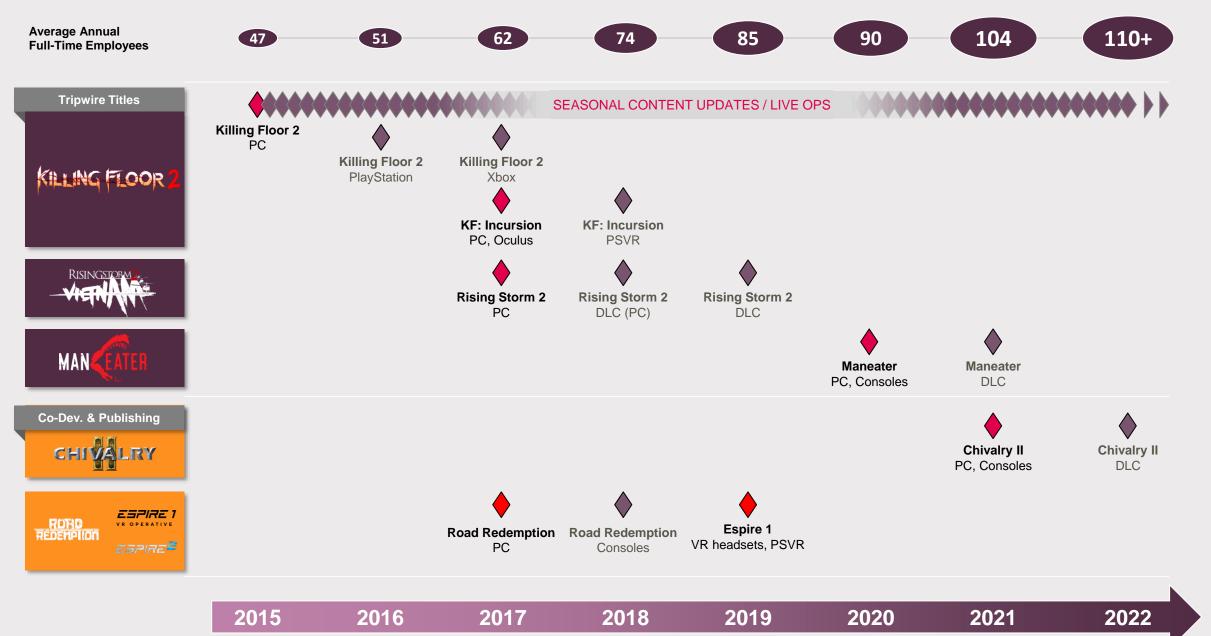


- Supporting talented independent teams, from established hit-makers, to innovative start-ups
- Highly involved, white glove publishing process:
 Tripwire embeds their own producers and developers to co-develop and deliver top-tier experiences
- Delivering the Tripwire go-to-market expertise to allow maximum focus on creativity
- Long-term partnerships that keep studios coming back



Continued Growth to Sustain a Relentless Pace





Strategic rationale

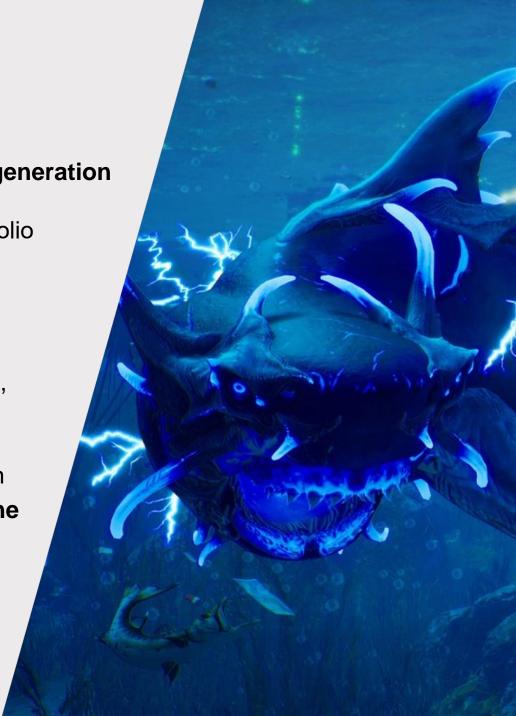
Bring highly talented teams into Embracer, focused on new IP generation

 Collection of 4 strong franchises to strengthen Embracer's portfolio (Maneater, Killing Floor, Rising Storm, Red Orchestra)

Significant organic growth within Tripwire's existing franchises

 Meaningful long-term synergies opportunity within distribution, development and IP utilization

 Unique opportunity to combine Tripwire's publishing business with Embracer's existing platform) to further cement Embracer as one of the largest independent publishers



EMBRACER* GROUP

Embracer Group acquires Tuxedo Labs

EMBRACER GROUP ACQUIRES TUXEDO LABS



Today's speakers



EMBRACER GROUP ACQUIRES TUXEDO LABS



Background



- Tuxedo Labs was founded in 2019 and is based in Malmö, Sweden.
- 6 FTEs
- Developed Teardown, an innovative voxel-based destruction game that came out in Steam early access in October 2020 and hit 1.0 on PC in April 2022 (user reviews 95% positive)



■ Teardown has sold 1.1m units and has been released only on PC, and only on one store (Steam). The game has been critically acclaimed, scoring a 90/100 from PC Gamer

EMBRACER GROUP ACQUIRES TUXEDO LABS



Acquisition rationale

- Dennis Gustafsson is known as a technical genius with a specialty in physics-based games.
- Teardown has never had any marketing support. Saber's publishing can give this a big push.
- Tuxedo Labs voxel technology can evolve into a platform to rival Roblox and Minecraft. With the right tools, user-generated content will drive massive community growth.
- Dennis will soon incubate a next generation of voxel / physics-based tech to build new games.



Q&A

EMBRACER* GROUP